

## Term Information

Effective Term Spring 2015

## General Information

Course Bulletin Listing/Subject Area Art Education  
Fiscal Unit/Academic Org Arts Admin, Education & Policy - D0225  
College/Academic Group Arts and Sciences  
Level/Career Graduate, Undergraduate  
Course Number/Catalog 5797.02  
Course Title Exploring Jamaican Arts and Culture  
Transcript Abbreviation Expl Jamaican Arts  
Course Description This course focuses on arts and cultural practices in schools, colleges, museums, and cultural institutions in Jamaica. Students explore and analyze policies, practices, content, and pedagogies of the arts in Jamaica in comparison and contrast with our understandings of such in the United States.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week, 7 Week, 12 Week (May + Summer)  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Field Experience  
Grade Roster Component Field Experience  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Sometimes  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites  
Exclusions

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 13.1302  
Subsidy Level Doctoral Course  
Intended Rank Junior, Senior, Masters, Doctoral

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## **Course Details**

### **Course goals or learning objectives/outcomes**

- Consider similarities and differences in arts and cultural practices, procedures, content, and policies in Jamaica (compared and contrasted to that in the U.S.).
- Be exposed to arts practices in schools and colleges in Jamaica by leading arts educators and cultural practitioners.
- Explore and analyze cultural institutions, such as museums and arts organizations, that offer educational opportunities.
- Reflect on their own and others' cultural identifiers as they relate to arts and cultural practices.
- Critically analyze Western representations of Caribbean identity, culture and art.
- Identify relationships between Western perceptions and actual lived experiences of Caribbean people and their art.

### **Content Topic List**

- Jamaican Cultural Institutions and Agencies
- Visual Culture Literacy
- Race and Culture in Jamaica
- Jamaican Arts and Culture

## **Attachments**

- Jamaica Study Abroad SYLLABUS-Revised.doc: Revised Syllabus  
*(Syllabus. Owner: Thomas,Kirsten Rae)*
- Jamaican Study Abroad - OIA.pdf: Email from OIA  
*(Other Supporting Documentation. Owner: Thomas,Kirsten Rae)*
- Credit hour rationale.doc: Credit Hour Rationale  
*(Other Supporting Documentation. Owner: Thomas,Kirsten Rae)*
- CurriculumMap-2-7.doc: Curriculum Map  
*(Other Supporting Documentation. Owner: Thomas,Kirsten Rae)*

## **Comments**

- Please see 7-2-14 e-mail to Kirsten and Karen. Resent 7-14-14 *(by Vankeerbergen,Bernadette Chantal on 07/14/2014 07:40 AM)*
- A revised syllabus has been attached. An email from OIA approving the course has also been attached. *(by Thomas,Kirsten Rae on 06/24/2014 10:24 AM)*
- An indication of where materials may be purchased is required, as is a weekly topical outline. Please review the operations manual. Also, an indication of whether/how/when this course has been submitted to OIA would be helpful. *(by Heysel,Garett Robert on 06/23/2014 06:29 PM)*

**COURSE REQUEST**  
5797.02 - Status: PENDING

Last Updated: Heysel,Garett Robert  
08/26/2014

**Workflow Information**

| Status             | User(s)  | Date/Time           | Step                   |
|--------------------|--|---------------------|------------------------|
| Submitted          | Thomas,Kirsten Rae   | 06/23/2014 10:55 AM | Submitted for Approval |
| Approved           | Smith-Shank,Deborah Lee  | 06/23/2014 11:49 AM | Unit Approval          |
| Revision Requested | Heysel,Garett Robert   | 06/23/2014 06:29 PM | College Approval       |
| Submitted          | Thomas,Kirsten Rae   | 06/24/2014 10:24 AM | Submitted for Approval |
| Approved           | Smith-Shank,Deborah Lee  | 06/24/2014 10:28 AM | Unit Approval          |
| Approved           | Heysel,Garett Robert   | 06/24/2014 12:29 PM | College Approval       |
| Revision Requested | Vankeerbergen,Bernadette Chantal   | 07/02/2014 12:29 PM | ASCCAO Approval        |
| Submitted          | Smith-Shank,Deborah Lee  | 07/02/2014 01:15 PM | Submitted for Approval |
| Approved           | Smith-Shank,Deborah Lee  | 07/02/2014 01:16 PM | Unit Approval          |
| Approved           | Heysel,Garett Robert   | 07/13/2014 09:41 PM | College Approval       |
| Revision Requested | Vankeerbergen,Bernadette Chantal   | 07/14/2014 07:40 AM | ASCCAO Approval        |
| Submitted          | Thomas,Kirsten Rae   | 07/21/2014 08:21 AM | Submitted for Approval |
| Approved           | Thomas,Kirsten Rae   | 07/21/2014 08:22 AM | Unit Approval          |
| Approved           | Heysel,Garett Robert   | 08/26/2014 11:02 AM | College Approval       |
| Pending Approval   | Hogle,Danielle Nicole<br>Jenkins,Mary Ellen Bigler<br>Hanlin,Deborah Kay<br>Vankeerbergen,Bernadette Chantal<br>Nolen,Dawn | 08/26/2014 11:02 AM | ASCCAO Approval        |

# Exploring Jamaican Arts and Culture

*Pre-trip Classes (3), In-Country Experience (2 weeks), and Post-trip class (1)*  
*AE 5797.02 - 3 credits*

**Overall Course Dates: June 9 – 30, 2015,**  
*Pre-Trip Classes: June 9, 10 & 11, 1:00 – 4:00*  
*In-Country Classes/Trip: June 14-27*  
*Post-trip Class: June 30, 1:00 – 4:00*

**Co-Directors: Drs. Karen Hutzel & Joni Acuff**

Arts Administration, Education and Policy  
The Ohio State University  
231 Sullivant Hall  
1813 North High Street  
Columbus, OH 43210

Karen's Cell 614.270.8519 / Main Office 614.292.7183  
hutzel.4@osu.edu / acuff.12@osu.edu

***SYLLABUS SUBJECT TO CHANGE***

This Study Abroad course will focus on arts and cultural practices in schools, colleges, museums, and cultural institutions in Jamaica. Students will explore and analyze policies, practices, content and pedagogies of the arts in Jamaica in comparison and contrast with our understandings of such in the United States. Additionally, students will work on their visual literacy skills by reading and critiquing visual and contextual representations of Caribbean arts and culture. Such an analysis is meant to broaden our understanding of arts and culture in general and specific to Jamaica, particularly cultural practices we have often come to accept within our national and local experiences. Students will be lead through investigations about race relations, culture, and language in Jamaica. Students will be asked to reflect on their learning through writing and visual creation. These products of learning will be assessed based on students' reflections of cultural similarities and differences and their impact on the practices we observe and experience in the settings described above. Students will be asked to reflect on personal experiences in the arts as a point of reference and as a space through which to critically analyze cultural norms and accepted practices.

**Partner Institution**

Our partner institution in Jamaica is the Edna Manley College of the Visual and Performing Arts (EMCVPA), which is a Government Institution and funded by government. It is the first institution of its kind within the English Speaking Caribbean to provide professional and technical education and training in the Arts, offering qualification at the Bachelor, Associate Degree and Certificate levels. In 1983 the Organization of American States designated the institution the Inter-American Centre for Caribbean Cultural Development thus recognizing it as a regional cultural resource institution.

**Learning Objectives**

*Students will:*

1. Consider similarities and differences in arts and cultural practices, procedures, content, and policies in Jamaica (compared and contrasted to that in the U.S.).
2. Be exposed to arts practices in schools and colleges in Jamaica by leading arts educators and cultural practitioners.
3. Explore and analyze cultural institutions, such as museums and arts organizations, that offer educational opportunities.
4. Reflect on their own and others' cultural identifiers as they relate to arts and cultural practices.
5. Critically analyze Western representations of Caribbean identity, culture and art.
6. Identify relationships between Western perceptions and actual lived experiences of Caribbean people and their art.

**Academic Misconduct**

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct ([http://studentaffairs.osu.edu/info\\_for\\_students/csc.asp](http://studentaffairs.osu.edu/info_for_students/csc.asp)).

**Disability Services**

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901;

<http://www.ods.ohio-state.edu/>.

**Student Assessment (100 points total)**

*Students will be required to:*

Participate in online and in-class discussions on required readings, films, videos, etc. Your active participation will be considered by the quality of your discussion responses, listening as well as responding, reflecting, and being an engaged and active part of the class. **40 points.**

Prior to departure, you will complete an independently written visual research paper on socio-cultural considerations within the nation of Jamaica. Students will select an area of focus and identify literature and other quality materials through which to share online with the class. **20 points.**

Submit a post-trip reflective portfolio. Students will produce a portfolio (documentation) containing layers of images, text, and/or other (video) material and visual culture based on identified themes of learning. The final product may take on a traditional "portfolio," it may be done in digital format, online, etc. **40 points.**

**Additionally**

A chat room, The Student Café, has been set-up in the Discussion Board for the semester (May Term and Summer Semester) in order for students to chat about personal matters not related to this course. Please keep any non-course related dialogue here, and have a latté!

Carmen and Buckeye Link are set-up to address e-mails to your OSU webmail account; you will be responsible for checking your OSU e-mail on a regular basis. Or, you can have your OSU e-mail forwarded to another e-mail address: Just visit the OSU Webmail page for information on how to do this. (I will not be held responsible for any e-mail you do not receive to your OSU account.)

This experience addresses personal and social issues that can be considered personal and sensitive. Please be patient with each other and me as we try to discuss and critically address these topics in-depth. Be sensitive to each other, and with how you word your own comments. We are all learning from and teaching each other. Personal experiences are very important to all of our learning.

**Required Texts: *The below texts can be purchased via Amazon.com. All other readings will be available on Carmen as pdf documents***

Nettleford, Rex M. (2003). *Caribbean cultural identity: The case of Jamaica: An essay in cultural dynamics*. Kingston, Jamaica: Institute of Jamaica.

Nettleford, Rex. (1993). *Inward Stretch Outward Reach: A Voice from the Caribbean*. London: The Macmillan Press Ltd.

Thomas, D. A. (2004). *Modern blackness: nationalism, globalization, and the politics of culture in Jamaica*. Durham, NC: Duke University Press Books.

## **Course Calendar: June 9 – 30, 2015**

*Online Carmen Course – Ongoing June 9 – 30*

*Pre-Trip Classes: June 9, 10 & 11, 1:00pm – 4:00pm*

*In-Country Classes/Trip: June 14-27*

*Post-trip Class: June 30, 1:00pm – 4:00pm*

## **Pre-Class Reading Assignments**

Nettleford, Rex. (1993). *Inward Stretch Outward Reach: A Voice from the Caribbean*.  
London: The Macmillan Press Ltd.

Thomas, D. A. (2004). *Modern blackness: nationalism, globalization, and the politics of culture in Jamaica*. Durham, NC: Duke University Press Books.

## **Pre-Trip Class Agenda: June 9 & 11, 1:00pm – 4:00pm**

### **Tuesday, June 9, 1:00pm – 4:00pm**

#### Class activities:

Overview of Syllabus: course expectations; readings; assignments; in-country travel expectations, etc.

Discussion on required reading

Introduction into reading visual and performative texts/Connotation and denotation activity

Discuss focus paper assignment

#### Evening Assignment:

Watch movie: *Cool Runnings*

Read: Bolland, O. Nigel. *Struggles for Freedom: Essays on Slavery, Colonialism, and Culture in the Caribbean and Central America*. Belize City: The Angelus Press and Kingston: Ian Randle Publishers, 1997. (Chapter 1, 2)

### **Wednesday, June 10, 1:00pm-4:00pm**

#### Class activities:

Discussion on required readings and movie

Introduction to language and music-Lecture

Interactive Activity

#### Evening Assignment:

Read: Nettleford, Rex M. (2000). *Mirror mirror: Identity, race and protest in Jamaica. William Collins and Sangster (Jamaica); 1st edition (1972)* (Chapter 1, 2)

**Thursday, June 11, 1:00pm – 4:00pm**

Class activities:

Discussion on required readings  
Introduction to education in Jamaica-Lecture  
Interactive Activity  
Revisit trip details in preparation for next week

**Friday, June 12, due by 5pm**

Turn in focus paper assignment onto Carmen dropbox and post on the discussion board for your peers to access.

**Trip: June 14-27, 2015**

**Sunday, June 14**

Individual travel. Arrive in Kingston airport between 1:00 and 4:00. We will be transported to Edna Manley College of Visual and Performing Arts (EMC) as a group at 4:30. Arrive to EMC at 5:00.

5:00 – 7:30 - Introductions and tour of campus with group dinner.

7:30 – Settle into dormitories for the evening.

**Monday, June 15**

Breakfast on Campus

9:00 – 11:00 Classtime – Lecturer Annie Hamilton: History of Edna Manley College of Visual and Performing Arts

LUNCH Colours Cafe on Campus

1:00 – 4:00 Classtime – Lecturer Petrona Morrison: Caribbean Art

4:00 – 5:00 Closing Reflection

*Evening Assignment:*

Read: Rex Nettleford, *Caribbean Cultural Identity*, 1978 (Part I)

Journal Work

**Tuesday, June 16**

Breakfast on Campus

9:00 – 11:00 Classtime – Lecturer Michael Fletcher: Popular Music of Jamaica

1:00 – 5:00 Excursion:

Lunch - Conference Centre or Island Grill Downtown Kingston

Tour of music - Trench Town Studios, where many outstanding Jamaican musicians came from

Visit Bob Marley's original home in Trench Town.

Return to EMCVPA

5:00 – 6:00 Closing Reflection

*Evening Assignment:*

Read: Rex Nettleford, *Caribbean Cultural Identity*, 1978 (Part II)

Journal Work



**Wednesday, June 17**

Breakfast on Campus

9:00 – 11:00 Classtime – Lecturer Michael Layne: Visual Art and Art Education of Jamaica

1:00 – 5:00 Excursion:

Visit the National Gallery of Jamaica

Lunch Island Grill or Conference Centre

Tour of Institute of Jamaica and Music Museum

6:00 – 7:00 Closing Reflection

*Evening Assignment:*

Read: Rex Nettleford, *Caribbean Cultural Identity*, 1978 (Part III)

Journal Work

**Thursday, June 18**

Breakfast on Campus

10:00 – 4:00

Leave for out of Kingston excursion

First Tour: Seville Great House

LUNCH

Second Tour: The historic Dunn's River Falls

Return to Kingston

5:00 – 6:00 Closing Reflection

*Evening Assignment:*

Read: Rex Nettleford, *Caribbean Cultural Identity*, 1978 (Part IV)

Journal Work

**Friday, June 19**

Breakfast on Campus

10:00 – 4:00 Excursion

Visit to Jamaica High Schools in Kingston

LUNCH

Visit to Jamaica High Schools in Kingston

8:00 pm Evening – Local performance National Pantomime

*Evening Assignment:*

Read: Rex Nettleford, *Caribbean Cultural Identity*, 1978 (Part V)

Journal work

**Saturday, June 20**

9:00 – 2:00

Visit to shopping areas, visit craft shops, with lunch

8:00 pm Evening Performance, Local Theatre production in Kingston

**Sunday, June 21**

Personal Time

Weekend activity – Capture photographs of the campus and/or city and compile into a

slide show to highlight one or more Caribbean arts forms

**Monday, June 22**

Breakfast on Campus

9:00 – 11:00 Class time – Lecturer Verona Barnes: Policies and practices of Arts

Education in Jamaica

LUNCH on campus

1:00 – 4:00 - Visit to an all Boys High School

4:00 – 5:00 Closing Reflection

*Evening Assignment:*

Journal Work

**Tuesday, June 23**

Breakfast on Campus

10:00 – 4:00 Excursion

Devon House

Bob Marley Museum

LUNCH at the Museum

University of the West Indies

4:00 – 5:00 Closing Reflection

*Evening Assignment:*

Journal Work

**Wednesday, June 24**

Breakfast on Campus

9:00 - 11:00 - Class time - Presentation by Representative of the Ministry of Education on the Education Transformation Task Force

LUNCH on Campus

2:00 - 4:00 - Lecturer Dr. Nadine Scott: Presentation on Teacher Education in the Arts in Jamaica

4:00 – 5:00 Closing Reflection

Group Dinner at a local restaurant

*Evening Assignment:*

Journal Work

**Thursday, June 25**

Breakfast on Campus

10:00 – 4:00 Excursion

To the Eastern Side of Jamaica - Portland

Visit Titchfield High School

LUNCH

Return to Kingston

4:00 – 5:00 Closing Reflection

*Evening Assignment:*

Journal Work

**Friday, June 26**

Breakfast on Campus

9:00 – 11:00 Group Discussion, Reflection and activities

LUNCH on Campus

*Evening Assignment:*

Journal Work

**Saturday, June 27**

Bus to airport for departures.

**Post-Trip Class: June 30, 1pm-4pm**

Share journals: Prepare 15 minute Presentation about your journal

Debriefing discussion

## Thomas, Kirsten

---

**Subject:** FW: Course Request 5797.02 - Exploring Jamaican Arts and Culture has a revision requested  
**Attachments:** Jamaica Study Abroad SYLLABUS.doc

-----Original Message-----

From: Acuff, Joni E.  
Sent: Tuesday, June 24, 2014 10:12 AM  
To: Thomas, Kirsten; Hutzel, Karen E.  
Subject: RE: Course Request 5797.02 - Exploring Jamaican Arts and Culture has a revision requested

Hi Kirsten, I have added the requested elements to the syllabus. It is attached. Also, regarding OIA:

The course was approved by OIA. Karen received the official letter on March 18, 2014. Please see below for the letter. We are still working with Kelsey Poole ([poole.117@osu.edu](mailto:poole.117@osu.edu)), our assigned program coordinator from OIA, to get me added as Resident Director alongside Karen. We are working to finalize the budget as well. There are only a few details to finalize and we will be working towards that steadily.

Thanks Kirsten

March 18, 2014

Dear Karen,

Greetings from the Office of International Affairs (OIA) Study Abroad unit.

Please be advised that the Exploring Jamaican Arts & Culture study abroad proposal has been approved by the Office of International Affairs (OIA) Study Abroad unit for first implementation in Summer 2015.

Please be reminded that OIA approval is contingent upon appropriate curricular approval(s) in the Department of Arts Administration, Education and Policy and the College of Arts & Sciences. Please remain in touch with Dr. Bernadette Vankeerbergen in the Arts & Sciences Curriculum Office to a.) review the course submission process and b.) to ensure that the proposed AAEP 5797.02 course is progressing through the established review channels.

OIA coordination of the program will be assigned to Kelsey Poole. In the next several weeks Kelsey will be in touch with you to discuss next steps. We look forward to working with you, the Department of Arts Administration, Education and Policy, the College of Arts & Sciences and the Edna Manley College of the Visual and Performing Arts on this new study abroad opportunity.

Best regards,

Grace

Grace Johnson  
Director

Office of International Affairs Study Abroad  
121 Oxley Hall, 1712 Neil Avenue, Columbus, OH 43210  
614-292-6101 Office  
[johnson.136@osu.edu](mailto:johnson.136@osu.edu)

---

Art Education 5797.01 Credit-Hour Rationale

**Allocation**

| Date          | Formalized instruction      |           | Structured Educational Experiences |           |
|---------------|-----------------------------|-----------|------------------------------------|-----------|
|               | Time                        | Hours     | Time                               | Hours     |
| June 9        | 1:00 – 4:00                 | 3         |                                    |           |
| June 10       | 1:00 – 4:00                 | 3         |                                    |           |
| June 11       | 1:00 – 4:00                 | 3         |                                    |           |
| June 30       | 1:00 – 4:00                 | 3         |                                    |           |
| (subtotals)   |                             | (12)      |                                    |           |
| June 14       | Arrival                     |           |                                    |           |
| June 15       | 9:00 – 11:00<br>1:00 – 4:00 | 5         |                                    |           |
| June 16       | 9:00 – 11:00                | 2         | 1:00 – 5:00                        | 4         |
| June 17       | 9:00 – 11:00                | 2         | 1:00 – 5:00                        | 4         |
| June 18       |                             |           | 10:00 – 4:00                       | 6         |
| June 19       |                             |           | 10:00 – 4:00                       | 6         |
| (subtotals)   |                             | (9)       |                                    | (20)      |
| June 20       |                             |           |                                    |           |
| June 21       |                             |           |                                    |           |
| June 22       | 9:00 – 11:00                | 2         | 1:00 – 4:00                        | 3         |
| June 23       |                             |           | 10:00 – 4:00                       | 6         |
| June 24       | 9:00 – 11:00<br>2:00 – 4:00 | 4         |                                    |           |
| June 25       |                             |           | 10:00 – 4:00                       | 6         |
| June 26       | 9:00 – 11:00                | 2         |                                    |           |
| June 27       | Travel day                  |           |                                    |           |
| (subtotals)   |                             | (8)       |                                    | (15)      |
| <b>totals</b> |                             | <b>29</b> |                                    | <b>35</b> |

The proposed syllabus contains approximately 29 hours of formalized instruction, in addition to approximately 35 hours of structured educational experiences. Per the Arts & Sciences Curriculum guidelines equating 12 ½ hours of formalized instruction and/or 25 hours of structured educational experiences per credit hour (or 37 ½ hours of formalized instruction per 3 credit hour course), the Department of Arts Administration, Education and Policy requests that Art Education 5797.02 be valued at 3 total credit hours.

|   | Goal # 1   | Goal # 2  | Goal # 3   | Goal # 4  | Goal # 5   | Goal # 6  |
|---|--|---|--|---|--|---|
| <b>Required courses offered by unit</b>                                   | Teacher candidates will acquire content knowledge in the discipline. | Teacher candidates will acquire knowledge of instructional strategies as they relate to the 2007 Ohio Modified Multi-age Visual Arts/NASAD standards. | Teacher candidates will develop ability to plan instruction. | Teacher candidates will demonstrate effectiveness in P-12 student learning. | Teacher candidates will develop reflexive understanding of their role in the discipline. | Teacher candidates will practice and implement pedagogy through a twenty-week internship in Pre-K-12 classroom. |
| AE 2250   | Beginning  |   |  |   |  |   |
| AE 4000   | Intermediate   |   |  |   | Intermediate   |   |
| AE 4100   | Intermediate   |   |  |   | Intermediate   |   |
| AE 4200   |  | Intermediate  | Advanced   |   | Advanced   |   |
| AE 4300   | Intermediate   |   |  |   | Intermediate   |   |
| AE 4400   |  |   | Advanced   |   |  |   |
| AE 4500   |  | Intermediate  |  | Intermediate  | Intermediate   |   |
| AE 4900   |  | Advanced  |  | Advanced  | Advanced   | Advanced  |
| AE 4189   |  |   |  | Advanced  | Advanced   | Advanced  |
| <b>Required Courses outside of unit</b>                                   |  |   |  |   |  |   |
| Ed P&L 3090   | Intermediate   |   |  |   |  |   |
| ED P&L 4005<br>Urban T&L<br>Can use AE 5797.02 <sup>1</sup> as substitute | Intermediate   |   |  |   |  |   |
| <b>BFA/BA Track or Studio</b>   | Beginning  |   |  |   |  |   |
| Art 2000<br>Cont. Art   | Beginning  |   |  |   |  |   |

<sup>1</sup> This course will explore cultural practices, procedures, content and policies of Jamaica, which shares similar cultural, racial and socioeconomic conditions of urban populations in the United States. The students will be active in school and college settings, just as they would be in the ED P&L 4005 course. Similar to the course goals of ED P&L 4005, students will reflect on their own and others' cultural identifiers as they relate to arts and cultural practices.

|                               |           |  |  |  |  |  |
|-------------------------------|-----------|--|--|--|--|--|
| Art 2100<br>Drawing           | Beginning |  |  |  |  |  |
| Art 2200<br>Expanded<br>Media | Beginning |  |  |  |  |  |



|  |              |  |  |  |  |  |
|--|--------------|--|--|--|--|--|
| Art 2200<br>Expanded<br>Media          | Beginning    |  |  |  |  |  |
| Art 2300<br>2-D                        | Beginning    |  |  |  |  |  |
| Art 2400<br>3-D                        | Beginning    |  |  |  |  |  |
| Art 2500 or<br>AE 2520S                | Beginning    |  |  |  |  |  |
| Art 2524<br>Painting                   | Beginning    |  |  |  |  |  |
| Art 2514<br>Concepts<br>Color          | Intermediate |  |  |  |  |  |
| Art 2502<br>Ceramics                   | Beginning    |  |  |  |  |  |
| Art 2507<br>Sculpture                  | Beginning    |  |  |  |  |  |
| Art 2555<br>Print or Art<br>2516 Photo | Beginning    |  |  |  |  |  |
| Studio<br>Elective                     | Intermediate |  |  |  |  |  |
| Elective                               | Intermediate |  |  |  |  |  |
| <b>GE Courses</b>                      |              |  |  |  |  |  |
| English                                | Beginning    |  |  |  |  |  |
| AE 2367.01<br>or 2367.03               | Intermediate |  |  |  |  |  |
| AE 2550                                | Beginning    |  |  |  |  |  |
| Math                                   | Beginning    |  |  |  |  |  |
| Data<br>Analysis                       | Beginning    |  |  |  |  |  |
| Literature                             | Beginning    |  |  |  |  |  |
| Art History<br>1 Western               | Beginning    |  |  |  |  |  |
| Art History<br>2 Non-<br>Western       | Beginning    |  |  |  |  |  |
| Social<br>Science                      | Beginning    |  |  |  |  |  |
| Science 1                              | Beginning    |  |  |  |  |  |

